



Meeting Minutes	October 6, 2016	Cutter Gallery
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Commissioners attending: Adria Arch, Stephanie Marlin-Curiel, Barbara Costa, Carla Dorato, Aimee Taberner

Commissioners absent: Jonathan Hyde, Leland Stein

Guest: Cecily Miller

The meeting was called to order at 7: 40pm.

- **Minutes:** Minutes for August 4, August 26, and September 8, 2016 were unanimously approved.
- **Update on bike path public art proposals (Cecily Miller).** In review of proposed Arlington Cultural District MCC requested we consider means of connecting Capitol Square and Arlington Center. Cecily Miller was asked to solicit proposals from select artists to address this. Nine out of ten invited artists submitted proposals. Hope is to proceed with as many projects as viable. All contingent on fundraising. Cost of implementing proposals to range from \$2,500-\$5,000. Board discussed manner in which proposals will be reviewed. Cecily will share the proposals and solicit feedback from ACAC board, and then convene a subcommittee (A. Arch, S. Marlin-Curiel, B. Costa and Lorri Berenberg who will represent APA) to determine which options could be pursued. Proposed criteria for evaluation: 1. how well the proposal relates to the site; 2. Feasibility of proposal in terms of budget, durability, safety and other considerations; 3. How do the proposals relate as a group? C. Miller also suggested pursuing three temporary art installations on the bike path to serve as a pilot project. She offered to request \$2,000 funding from ACC on behalf of ACAC for these installations (artists: Claudia Ravaschiere and Michael Moss, Emily Broderick, Adria Arch). ACAC board voted to approve request (note, 4 yes, A. Arch abstained)
- **Report on Cultural Planning launch/MAPC.** Jennifer Erickson from MAPC distributed scope of work and schedule for upcoming year. Will be arranging meetings in upcoming week. All ACAC commissioners will be invited to participate in all meetings. Cultural Planning Sub-committee proposed: B. Costa, S. Marlin-Curiel, A. Arch, and J. Hyde.
Jenny Raitt requested our help in developing scope of work for re-organization of cultural agencies. \$5,000 community block grant funding reserved for consultant. Work

needs to be completed this year. Goal is to consolidate efforts; possibly merge agencies into cultural consortium; leverage funding; minimize overlap in missions; better enable collaboration; clarify areas of responsibility for various cultural organizations and agencies including ACAC, ACC, APA, Cultural District Managing Partnership, and possibly ATED. Scope should ideally include consistent messaging, language and branding. Fall Arts Org Meeting was postponed as it will be utilized to convene these organizations or be held as part of the cultural planning process.

- **Town Day report:** Emily Torres-Cullinane, Community Engagement Manager at MAPC, helped staff the Arlington DPCD booth, engaged the community in the cultural planning process and solicited ideas. Information gathered at DPCD and ACAC booths were shared. Very successful event.
- **Update on prospective new members:** Town Manager will post announcement for openings on ACAC. Marga Varea submitted application.
- **New Business:**
 - A. Arch updated on APA and ACAC members meeting with Town Manager regarding renewing Cecily Miller's contract. She has raised more money for art in Arlington than she has been paid. Discussed possibility of involving her in the managing partnership for the pending Cultural District. Discussion about benefit of attaching Cecily to existing initiative such as cultural district or cultural plan but several board members requested her involvement beyond east and central Arlington, and serve as a resource to areas outside of the district.
 - S. Marlin-Curiel reported on public meeting regarding Phase 2 of Massachusetts Ave reconstruction. Intention to integrate art more organically in Phase 2. An artist to be part of design team.
 - ACAC members encouraged to attend the statewide tour meeting of the Joint Committee on Tourism, Art and Cultural Development meeting on Friday, October 14 at the Concord Museum.